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The Curatorial Conundrum What to Study What to Research

The Curatorial Conundrum What to Study What to Research What to Practice The MIT Press Paul O'Neill Mick Wilson Lucy Steeds on Amazon.com FREE shipping on qualifying offers The future of curatorial practice how education research and institutions can adapt to the expansion of the curatorial field Today curators are sometimes more famous than the artists whose work they curate

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Summary The Curatorial Conundrum looks at the burgeoning field of curatorship and tries to imagine its future Indeed practitioners and theorists consider a variety of futures the future of curatorial education the future of curatorial research the future of curatorial and artistic practice and the institutions that will make these other

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What to Research What to Practice MIT Press Lucy Steeds is Pathway Leader in Exhibition Studies at Central Saint Martins University of the Arts London and editor of Exhibition MIT Press Whitechapel Gallery London She is coeditor of The Curatorial Conundrum What to Study What to Research What to Practice MIT Press

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She is coeditor of The Curatorial Conundrum What to Study What to Research What to Practice and How Institutions Think both published by the MIT Press Mick Wilson Mick Wilson is an artist educator and researcher based in Sweden and Ireland and coeditor of The Curatorial Conundrum What to Study What to Research What to Practice and How Institutions Think both published by the MIT Press

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